

Christmas Medley

*We Wish You A Merry Christmas / Silent Night /
Joy To The World / Winter Wonderland /
O Holy Night / Jingle Bells*

Tuba & Piano

Jirka Kadlec

EMR 47678

EMR 42206: Tuba & Concert Band

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*We Wish You a Merry Christmas, Silent Night,
Joy To The World, Winter Wonderland,
O Holy Night, Jingle Bells*

Jirka Kadlec

♩ = 132

Tuba

Piano

mf *cresc.*

F Eb/F F Eb/F Db/F Eb/F Db/F Eb/F Db/F

7

Eb/F Fm Eb/F Fm7 Db/F Eb/F Bbm/F Db/F Eb/G Ab7

ff *dim.*

A

13 Swing

We Wish You a Merry Christmas

Eb(sus4)/Bb Bb7 Eb6 G7(#5) Abmaj9 C7/G Fm7 Bb9

mf *f* *f*

B

19

G7 G7(#5)/B Cm7 Fm7 Fm7/Bb Bb7 Eb6 Eb

mf *mf*

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F

Chords: Eb6, G7(#5), C7, C9, Bb/C, C9, F, Bbmaj7, Bb/F

Dynamics: *f*, *p*

Measures 55-60

G

Chords: F, Bbmaj7, Bb/F, F, Bbmaj7, F, Bbmaj7

Dynamics: *p*, *mf*

Measures 60-66

Chords: C7, C#o7, Dm, Bb/C, F, Gm7, F/A, Bb, Gm, C/E, F, C7/G

Measures 66-73

Chords: F, F/A, Bb, E7, Am7, Dm7, C, Gm7/C

Measures 73-80

H

Chords: Dm, Dm(maj7), Dm7, G9, Gm/C, F/C, Gm/C, C7, Bb/F, F, Ab, Eb/Ab, Db/Ab, Ab

Dynamics: *ff*, *mf*, *f*

Measures 80-85

I

88

f

Ab Eb/Ab Db/Ab Ab *f* Ab Cm7 Db Ab Bbm Bbm7 Eb9 Ab6 Bbm7 Bb7/D

J

95

f

Eb7 Ab6 *f* Fm7 Dbmaj7 Db6 Eb(sus4) Eb Ab Fm7 Dbmaj7 Db6

101

101

ff

Eb(sus4) Eb Ab Ab/Eb Ab Db Fm7 Db Ab Bbm7 Eb9 Db/Eb Eb7 Ab Db *mf*

K

107

f

Ab Db Bbm7 Eb7 Ab F7 Bb Dm Eb Bb Cm Cm9 F9 Bb6

L

114

f

Cm7 Fm Cm7 F9 Bb6 Gm7 Ebma7

120

Musical score for measures 120-125. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The key signature has two flats. The piece concludes with a fermata over the final chord.

Chords: Gm7 Ebmaj7 Eb6 F(Sus4) F Bb Bb/F Bb Eb Gm7 Eb Bb Cm7 F9 Eb/F F7

126

Musical score for measures 126-131. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a fermata over the final chord. The tempo marking 'rit.' is present at the end of the section.

Chords: Bb Eb Bb Eb Cm7 F7 Gbmaj7

Dynamic markings: *ff*, *mf*

Tempo marking: *rit.*

M

132 ♩ = 120 Swing

Winter Wonderland

Musical score for measures 132-136. The score is in B-flat major and 4/4 time, marked as a Swing piece with a tempo of 120. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a fermata over the final chord.

Chords: Abmaj7 Bbm7 Abmaj7 Bbm7 Abmaj7 Bbm7 Abmaj7 A07 Bbm7 Eb7

Dynamic marking: *mf*

137

Musical score for measures 137-141. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a fermata over the final chord.

Chords: Bbm7 Eb7 Bbm7 Eb7 Db7 Cm7 F7(#5) Bb7 Bbm/Eb Ab6 Bbm7 A7

142

N

Musical score for measures 142-146. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a fermata over the final chord.

Chords: Abmaj7 Bbm7 Abmaj7 A07 Bbm7 Eb7 Bbm7 G#7 Gb7 Eb7 Db7

Dynamic marking: *f*

148

O

Chords: Bb7, Bbm/Eb, Ab6, Dm7, Db7, Cmaj7, Dm7, Cmaj7, Db9, Cmaj7, Dm7, Cmaj7, Gm6, Am, Gm

Dynamics: *mf*, *p*

154

P

Chords: Ebmaj9, Fm7, Gm7, Db7, Cm7, F9, Bb7, Bbm7, Dbm/E, Eb7, Abmaj7, Bbm7, Abmaj7, A07

Dynamics: *mf*

160

Chords: Bbm7, Eb7, Bbm7, G#7, Gb7, Eb7, Db7, Cm7, F7, Bb7, Fm/Eb, Ab6

Dynamics: *mf*

Q

166 ♩ = 69

R O Holy Night

Chords: F, Bb/F, Bb/C, F, Bb/F, Bb/C, F, Am7, Bb, F

Dynamics: *mf*

170

Chords: C, Gm/C, F, Am7, Bb

Dynamics: *mf*

Jingle Bells

Chords: F⁹, B^b6, E^b6

Dynamics: *f*

Chords: C^m7, F⁷, F⁹, B^b6, F⁹, B^b6

Dynamics: *f*

Chords: E^b6, G⁷, C^m7, F⁷

Dynamics: *f*

Chords: F⁹, B^b6, F⁹, B^b6, C^m7/F, B^b6

Dynamics: *f*, *mf*

Chords: E^b6, E^b9, A¹³(^b9), B^b13, G⁹, C⁹, C⁷, F⁷, F⁹, C^m7 F⁹, B^b6

Dynamics: *f*

TUBA & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 19736 | MOREN, Bertrand | Korobushka |
| EMR 4262 | MOREN, Bertrand | Oriental Variations |
| EMR 19739 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4378 | MOREN, Bertrand | Summer Concertino |
| EMR 19733 | MOREN, Bertrand | The Eternal Valves |
| EMR 8656 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8546 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923T | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8523 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151T | MORTIMER, John G. | Happy Birthday |
| EMR 234 | MORTIMER, John G. | Tuba Concerto |
| EMR 14025 | MOUREY, Colette | Nocturne |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8590 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19727 | OWEN, Alexander | Mermaid's Song |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19586 | POROMBESCU, Ciprian | Balada |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2494 | PRYOR, Arthur | Annie Laurie |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029T | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8656 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19725 | RIMMER, William | Hailstrom |
| EMR 19726 | RIMMER, William | My Old Kentucky Home |
| EMR 266T | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4431 | ROCHA, Gilles | Ave Maria |
| EMR 4469 | ROCHA, Gilles | From Another Galaxy |
| EMR 19735 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19724 | ROCHA, Gilles | Prelude & Dances |
| EMR 19740 | ROCHA, Gilles | Spanish Concertino |
| EMR 19738 | ROCHA, Gilles | The Golden Knight |
| EMR 19234 | ROCHA, Gilles | The Hypnotist |
| EMR 19743 | ROCHA, Gilles | Two Faces |
| EMR 19731 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150T | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2174T | SAINT-SAËNS, C. | Romance |
| EMR 2466 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2466 | SARASATE, Pablo De | Gypsy Airs |
| EMR 2466 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2025 | SCHNYDER, Daniel | Sonata |
| EMR 4391 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073T | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2005 | SCHÜRCH, Cyrill | Hors-d'Oeuvre |
| EMR 2109 | SCHÜRCH, Cyrill | Sonate |
| EMR 8590 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8634 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8678 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8656 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8612 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8565 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8634 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8634 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8590 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8612 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285T | TAILOR, Norman | El Choclo |
| EMR 8546 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291T | TAILOR, Norman | Sousa Medley |
| EMR 8523 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290T | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293T | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8523 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8546 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8565 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8590 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8612 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8634 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8656 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8678 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19024 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 19744 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305T | WEBER, C.M. von | Romance (Mortimer) |
| EMR 271 | WOLF, Hugo | Der Genesene an die Hoffnung |

TUBA & PIANO (ORGAN)

| | | |
|-----------|--------------------|------------------------------------|
| EMR 317T | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8446 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 233 | BACH, Johann S. | Adagio (Hilgers) |
| EMR 2104T | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 8476 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 232 | BACH, Johann S. | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 2105T | BACH, Johann S. | Prelude XVII BWV 862 (Hilgers) |
| EMR 2103T | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106T | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 231 | BACH, Johann S. | Sonate II (Hilgers) |
| EMR 289B | BOND, Capel | Concerto N° 6 in B |
| EMR 291B | CORRETTE, Michel | Sonata in D minor |
| EMR 8502 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2039E | DELLA BELLA, D. | Sonata in C Major |
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2404 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145T | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139T | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140T | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141T | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142T | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143T | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144T | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 230 | HÄNDEL, Georg Fr. | Sonate C-Dur (Hilgers) |
| EMR 2404 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8446 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2404 | KOCHER, Conrad | Dix (5) |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8446 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048T | MARCELLO, B. | 6 Sonatas |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043T | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044T | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032T | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045T | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046T | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047T | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2404 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2108T | MOZART, W.A. | Adagio KV 580a |
| EMR 8446 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8476 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2404 | RICHARDS, Scott | Redemption (5) |
| EMR 8476 | RICHARDS, Scott | Resurrection (5) |
| EMR 8476 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293B | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8502 | TAILOR, Norman | Elegy (5) |
| EMR 8502 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8476 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8446 | TAILOR, Norman | Requiem (5) |
| EMR 8502 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288T | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2336 | VARIOUS | Baroque Masterpieces |
| EMR 2404 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8446 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8476 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8502 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287B | VIOLA, Anselm | Concerto |
| EMR 2052T | VIVALDI, Antonio | 6 Sonatas |
| EMR 323T | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324T | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325T | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049T | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050T | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051T | VIVALDI, Antonio | Sonata N° 6 in Bb major |

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151T | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227T | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

TUBA & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2069 | KOETSIER, Jan | Choralfantasie |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |